

Maryland Public Art Commission
Meeting Minutes for April 21, 2016, 12:30- 2:00 PM
Meeting hosted by Alex Castro, Sandbox Gallery, Chestertown, MD

Present: Alex Castro, Nancy Kurtz, Patsy Mote, Rand Griffin, Jan Goldstein, Theresa Colvin, Catherine Leggett. Elaine Bachman and Ann Klase joined by phone for a portion of the meeting – technical difficulties with cell phone reception.

Call to Order: Catherine Leggett called the meeting to order at: 12:35

Approval of Minutes: Meeting Minutes from MPAC October 22, 2015 passed

MSAC Executive Director's Report:

- Theresa Colvin reported the \$20.3 million MSAC appropriation passed the FY17 budget legislative session. This is composed of three pieces:
 - 1) The General Fund appropriation of \$17.4 million (up from \$16.7 in FY 2016)
 - 2) The Special Fund for the Preservation of Cultural Arts - estimated at \$2 million, to accrue beginning July 1, 2016 - which the Governor will transfer directly to MSAC
 - 3) Approximately \$900,000 in combined funds from the National Endowment for the Arts state partnership match and other inter agency funds for MSAC. Special thanks to Maryland Citizens for the Arts and all our advocates.
- Individual Artist Awards: total 95 for FY16. Many of the artists receiving awards could potentially apply to our upcoming public art projects.
- Liz Fitzsimmons was named Managing Director of the Office of Tourism, Film and the Arts. Bill Pencek has returned to his position as Deputy Managing Director.

Chair's Report:

- Catherine Leggett highlighted the VIP public art tour March 30, 2016, for the first annual Light City Festival in Baltimore. The festival was very well done with more than 400,000 people attending over the week. Artwork activities were exciting and showed what we can do to bring people together for art. First Lady Hogan attended the VIP tour as well.
- Makeover Montgomery 3 Conference (MM3), May 5, 2016, in Silver Spring. Catherine Leggett will be introducing the public art panel. Liesel and four additional arts professionals presenting. The session will be discussing public art as a component of creative placemaking.
- Commissioner updates. Kathy O'Dell and Liling Tien are awaiting approval from the Governor's office. Three existing Commissioners also awaiting re-appointment: Catherine Leggett, Patsy Mote and Jan Goldstein. (New and existing Commissioners confirmed June 3, 2016).

Public Art Program Manager Report:

- Liesel and Theresa met with the Department of Budget and Management's (DBM) Executive Director, Theresa Garraty to discuss new projects eligible for public art. Since the FY17 budget was only just passed we don't have the specific project list yet.

- Discussed the development specific powerpoint presentations with public art project examples for agencies that will be commissioning public art to show examples of what might be possible.

Project Updates:

- University of Maryland, Baltimore, Health Sciences Facility III building will be our second MPAI project. We will be commissioning a three dimensional artwork in the exterior plaza in front of the new building between the Schools of Dentistry and Pharmacy. Will be looking at durable materials to withstand the urban conditions of the site. Budget: \$400 million.
- University of Maryland, Interdisciplinary Sciences Building will be our third project. It is a new building with three large 25'x23' walls for a site-specific two-dimensional artwork. One artist or artist team will be commissioned to create one artistic expression for the three walls. Artist will work with architect to determine surface preparation for proposed artwork. Given the artwork integration in the building architecture, Alex Castro will represent the Commission on the artist selection panel. Request for Qualifications is drafted, but dissemination is delayed to this Fall. We are ahead of schedule and do not want the artist to complete fabrication then put the artwork into storage until installation. Budget: \$200,000.
- Maryland National Guard will be commissioning two public art projects in new National Guard stations. Sykesville will be the site for the National Readiness Center, budget: \$109,454. The Easton Readiness Center will be a budget of \$70,573. This building is a design-build contract presently out to bid. Public art language is including in the bid documents informing the design-build firm of the incorporation of public art and that a separate RFQ artist selection process will be conducted during the design development phase. There may be the possibility of the artwork taking advantage of the building construction budget for flooring or wall surface treatments.
- St. Mary's College of Maryland Anne Arundel Hall artwork could be either on the exterior grounds or interior public areas of the new Hall. The SMCM Project Manager is coordinating with the UMB Project Manager to discuss how the public art fund is allocated then an RFQ will be drafted to select an artist.
- University of Maryland, College Park, Brendan Iribe Computer Science and Innovation building was discussed as an excellent opportunity to incorporate public art. Liesel noted that because the project is not 100% state funded it does not qualify for public art under the current MPAI legislation. Theresa and Liesel will be coordinating with DBM and UMCP to incorporate public art, as the UMB and UMBC campuses are doing with budgets that utilize non state funding. As noted above, Ron Brown our Project Manager for the UMB and UMBC projects is assisting us in coordinating with SMCM and UMCP Project Managers.
- Patsy Mote noted at UMCP the A. James Clark Bioengineering building is under construction, could it be eligible for MPAI? (Liesel checked - the project utilizes non state funding and would need to be discussed with UMCP PM's).
- Salisbury Animal Health Lab is 100% state funded and eligible for MPAI. Liesel will be researching the public accessibility of the facility.

- Annapolis Post Office is an historic registered building that will be a renovated for state offices (department agency not determined) will be eligible for public art. High visibility opportunity for artwork incorporation.
- Liesel summarized there will approximately three-five public art projects cycling over two-three year periods for implementation.
- Rand suggested MSAC should outsource public art project management if we get more projects.
- Theresa noted that MSAC does not receive staff funding for the public art program.

Public Art Program Goals FY 2016:

- MPAC Goal: geographic equanimity for projects across the state. Liesel has been meeting with the County Arts Councils, Arts & Entertainment Districts and local partners discussing project possibilities for Public Art Project grants of \$5000. Liesel is proposing revisions to the PAP grant guidelines that Arts & Entertainment Districts be eligible to apply as well as, temporary public art projects. (Guidelines were approved at MSAC Council Meeting June 3, 2016).
- Public art administrator's professional development workshop meeting was held April 1 and hosted by MSAC. Attendance totally 42 people from Maryland, DC and Virginia, and culminated in a tour of the Light City Festival. The group designated a Mid-Atlantic region as part of Americans for the Arts Public Art Network.
- Art in Public Space Workshop for artists, June 10, 2016, will feature Baltimore artist Jann Rosen-Queralt. Agenda items include: defining RFQs vs. RFPs, working with a fabricator and construction documents. Workshop is just an introduction. We are exploring more in-depth workshops that will be topic specific in FY17. (Workshop agenda attached with 7-21-16 MPAC agenda).
- MPAC public art program visibility will be upcoming with the debut of the MPAC website Public Art Opportunities webpage. The page will debut with our first RFQ for UMB. We are also using www.callforentry.org, an online application that will reach more artists nationally, applying for MPAC projects.

Group Discussion:

- Rand asked of Liesel "what would you like from the MPAC Commissioners?" Liesel highlighted participation on Artist Selection Committees for our MPAC projects, participation and attending public art events such as conferences like MM3.
- Rand suggested perhaps we need to have conference calls between quarterly meetings. If Liesel needs an ok to approve a project we need to match our meeting schedule with DBMs schedule.
- Jan suggested a shared folder on Google drive for the documents shared at meetings.

Next Meeting: July 21, 2016, at the MSAC office, 9:00-10:30

Meeting adjourned at 2:00 pm